

Phase: 5/6

Subject: Art

Focus: Line Drawing

Term: Autumn

What I should already know?

- I can name some famous artists and describe some of their works.
- I have experimented with a variety of media including pencils, rubbers, crayons, felt tips, chalk, wax crayons, ballpoints, charcoal and pastels.
- I have invented new lines such as straight, wiggly, fuzzy, angry and peaceful.
- I have drawn on different surfaces.
- I have investigated tone by drawing light/dark lines, light/dark patterns and light/dark shapes.

Vocabulary

Mark marking	describes the different lines, dots, marks, patterns, and textures we create in an artwork
Cross Hatching	a method of line drawing that describes light and shadow.
Expressive Line	Often rounded and curved to add an organic, more dynamic character to a work
Natural form	a representation of the original object
Observational drawing	drawing or painting from life
Media/Medium	the materials that are used to create a work of art

Knowledge, Artists and Significant works



Andrew Joyce








A British illustrator who lives in Tokyo, Japan. He draws cities, labels, robots, food, objects, planes, cars, furniture, medals, animals, masks, shoes, camping equipment, cameras, biscuits, vans, buildings, ornaments, landmarks, and most other things in front of him. His work is always completed in pen on paper, but he adds colour on a PC after scanning his images.



Portrait of Sylvette David by Pablo Picasso.

Pablo Picasso was one of the most famous and influential artists of the 20th century. Originally from Spain, Picasso spent most of his life in France, where he created some of his most renowned artworks including Les Femmes d'Alger, Olympe de Gouges, and Le Rêve.

Materials and mediums

Pencil		The basic tool for drawing, can be used for linear work or for shading
Biro		Drawings can be completed in biro and shaded using hatching or cross hatching
Pastel (chalk/oil)		Oil and chalk pastels can be used to blend colours smoothly, chalk pastels give a lighter effect
Coloured pencil		Coloured pencil can be layered to blend colours, some are water soluble
Acrylic paint		A thick heavy paint that can be used smoothly or to create texture
Watercolour		A solid or liquid paint that is to be used watered down and layered
Gouache		A pure pigment paint that can be used like watercolours or more thickly for an opaque effect

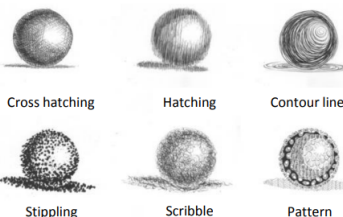
Skills and techniques



Tonal shade

Produce a range of tones by varying the pressure and layering – consider using softer pencils for darker shades

Alternative shade techniques



By the end of the unit I should know...

How to use a range of techniques and **media**.

How to use line and tone to draw from observation accurately.

How to use **expressive line** using a variety of materials.

How to use the elements of line: mark making, cross hatching, expressive lines, observational drawing and continuous lines.

An artist who is famous for using line, expressively in their works.

Question 1: How would you describe the method of cross-hatching?	Start of Unit	End of Unit
Soft, blended shading		
Dots		
Lines		
Crisscross lines		
Don't know		

Question 2: Pencils range from H to B—what is the softest pencil?	Start of Unit	End of Unit
HB		
H		
1B		
6B		
Don't know		

Question 3: What does cubism mean?	Start of Unit	End of Unit
To draw using only squares		
To draw in a realistic style		
to show all of the possible viewpoints of a per-		
To make a model using cardboard		
Don't know		

Question 4: How does Andrew Joyce add colour to his artwork?	Start of Unit	End of Unit
Watercolour		
Acrylic		
Using a computer		
Don't know		

Question 5: Name one of the artists famous for line drawing and describe their style
Start of Unit
End of Unit

What I would like to find out?

Answers to my questions...