AMBLECOTE PRIMARY SCHOOL

What I should already know?

Using a variety of tools, textures and techniques to create pictures

Vocabulary

composition	The way a picture is put together
expression	Showing ideas in your art
implement	A tool or utensil
Mark-making	Using tools to make different marks
outline	A line around the edge of a shape or object
Primary Colours	Red, blue and yellow are primary colours and are used to make other colours
shades	The darkness or lightness of a colour
technique	A way of doing something
tools	

Materials and mediums

Paints: ready mix, watercolour, paint sticks

Tools: found objects, various brushes, clay tools

Collage: everyday materials (link to Science)

Knowledge, Artists and Significant works

Alfred Wallis (18 August 1855 – 29 August 1942) was a Cornish fisherman and artist.
Houses at St Ives, Cornwall. The Blue Ship

Skills and techniques

Lines and Marks— invent new lines eg wiggly, wavy, curvy

Painting— Use a variety of tools and techniques including different brush sizes and types of implements.

Show expression by loose and free painting

Develop accuracy by representational painting

Identify Primary Colours and name them

Mix Primary shades and tones

Sand Sculptures: Manipulate mallieble materials and experiment

By the end of the unit I should know...

How to mix paint to create different shades of colour.
How to create a variety of lines and marks
To create a representation of the sea.
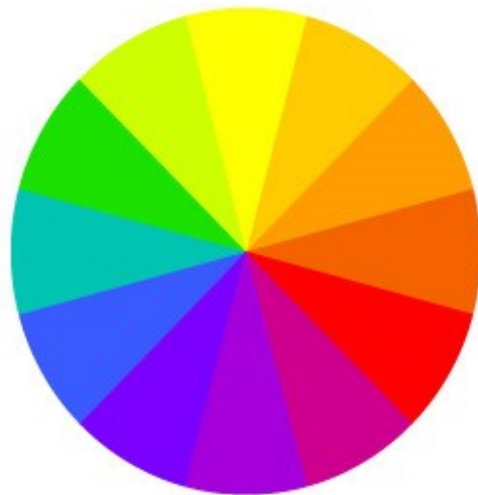The names of the primary colours

Tick the Primary colours:

(Start of Unit)

Tick the Primary colours:

(End of Unit)

Use a word to describe these lines:

What is the name of this artist?
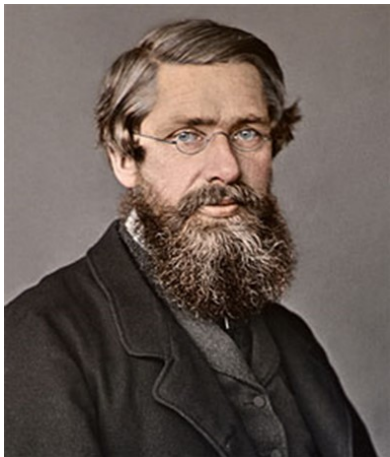
Start of Unit

End of Unit

What I would like to find out?

Answers to my questions...