

Phase: 3/4	Subject: Art	Focus: Fruit & vegetables	Term: Autumn
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What I should already know?

- I know the primary colours are red, yellow and blue and that by mixing two of these I can make other colours.
- I can control the marks I make with different media.
- I can look carefully and draw shapes from my observations.
- I have used clay to make simple pots and shapes.

Vocabulary

Mark making	Different patterns, lines, textures and shapes.
Cross hatching	Drawing lines over each other in different directions
Tone	Light and dark
Texture	The surface of the art work
Light	Using low pressure when mark making
Dark	Using high pressure when mark making
Shadow	Dark area created by where the light hit
Layers	Building upon work already created.
Replicate	To create something in the same/similar style.
Line	Straight or curved marks between two points.
Technique	The way in which an artist creates their work.
Textile art	The process of creating something with textiles (materials and fibres).

Michael Brennand –Wood

British Artist born in 1952

He works in embroidery, pattern, lace, computerised patterns, uses floral ideas and machine embroidery.



Michael Brennand-Wood is most influenced by the paintings of Robert Rauschenberg and Paul Klee.



Knowledge, Artists and Significant works



Caravaggio was an Italian painter, born in 1572 and died in 1610. He was known to have painted very quickly with many of his paintings taking less than 2 weeks to complete.



Basket of Fruit 1595–1596



Still life with fruit 1601–1605

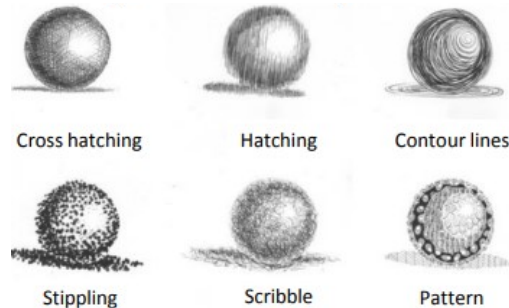
Skills and techniques



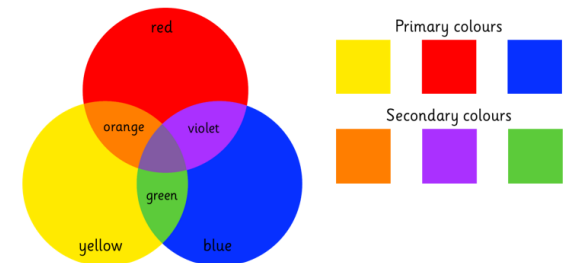
Tonal shade

Produce a range of tones by varying the pressure and layering – consider using softer pencils for darker shades

Alternative shade techniques



Mixing



By the end of the unit I should know...

- That I can draw using a variety of media and the effect this makes.
- I will have investigated tone by drawing light/dark lines, light/dark patterns, light/dark shapes
- I will have mixed colours to know which primary colours make secondary colours.
- Mixed secondary colours and tones.
- How to create a textile art piece.

Question 1 - What century was Caravaggio born in?	Start of Unit	End of Unit
15th Century		
16th Century		
17th Century		
18th Century		
Don't know		



Question 5 - Share the bar below tonally from light to dark..

Start of the unit:

End of the unit:

Question 2 - Which secondary colours can be made by mixing the primary colours?	Start of Unit	End of Unit
Yellow, blue and red		
Green, orange and purple		
Pink, Green and Orange		
Black, White and Green		
Don't know		



Question 6 - Which of these are shading techniques? (Tick all that apply)	Start	End of
Cross hatching		
Hatching		
Contour Lines		
Don't know		

Question 3 - the artist Michael Brennand Wood is associated with what area of Art?	Start of Unit	End of Unit
Landscape Painting		
Pottery		
Textiles		
Seascapes		
Don't know		

What I would like to find out?

Question 4 - Describe how you would make a lighter shade of blue and a dark shade of blue paint?
Start of Unit—
End of Unit—

Answers to my questions...