

Art				
End of FS (Reception)	Area of attainment	End of KS1 (Years 1 & 2)	End of LKS2 (Years 3 & 4)	End of UKS2 (Years 5 & 6)
<p><b>Expressive Arts &amp; Design</b></p> <p><u>Media and Materials</u></p> <p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><u>Being Imaginative</u></p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art.</p>	<p><b>Drawing</b></p>	<p>Experiment with a variety of media; pencils, rubbers, crayons, felt tips, chalk, wax crayons. Control the types of marks made with a range of media</p> <p><b>Lines and Marks</b> Name, match and draw lines/marks from observations Invent new lines (e.g. straight, wiggly, fuzzy, angry, peaceful) Draw on different surfaces with a range of media</p> <p><b>Shape</b> Observe and draw shapes from observations in the real world and still life</p> <p>Draw shapes in between objects Invent new shapes</p>	<p>Experiment with a variety of media; ball-points, charcoal, pastels,  Control the types of marks made with a range of media</p> <p><b>Tone</b> Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes</p> <p><b>Texture</b> Investigate textures by describing, naming, rubbing, copying</p>	<p>Experiment with ways in which surface detail can be added to drawings Use sketch books to collect and record visual information from different sources</p> <p><b>Line and Marks</b> Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc...</p> <p>Experiment with different grades of pencil and other implements to create lines and marks</p> <p>Experiment with different types of shading e.g. hatching, lines and dashes</p> <p><b>Form and shape</b> Experiment with different grades of pencil and other implements to draw different forms and shapes</p> <p>Begin to show an awareness of objects having a third dimension</p>
	<p><b>Painting</b></p>	<p>Use a variety of tools and techniques including different brush sizes and types or implements e.g. stamps, lollipop sticks, straws</p> <p>Mix and match colours to artefacts and objects</p> <p>Show expression by loose and free painting</p> <p>Develop accuracy by representational painting</p> <p><b>Colour</b> Identify primary colours by name Mix primary shades and tones</p>	<p>Work on different scales A3 and A4 or class group projects larger</p> <p>Experiment with tools and techniques e.g. Layering, mixing media, scrapping</p> <p>Name different types of paint and their properties e.g. watercolour, acrylic, Tempera</p> <p><b>Texture</b> Create textured paint by adding sand, plaster, glitter etc</p> <p>Colour Mix colours to know which primary colours make secondary colours Mix secondary colours and tones</p>	<p>Work on a range of scales e.g. Thin brushes on small pictures for finer detail etc. e.g. A4 and A5</p> <p>Create different effects and textures with paint according to what they need for the task e.g. tempera, watercolour, acrylic, ink</p> <p><b>Colour</b> Mix colours and know which primary colours make secondary colours</p> <p>Use knowledge of mixing colours and tone to create desired colour effects and light and shade</p>
	<p><b>Print</b></p>	<p>Print with a range of hard and soft materials e.g. Corks, pen barrels, sponge Make simple marks on rollers and printing stamps Roll printing ink over found objects to create patterns e.g. Plastic mesh, stencils Build simple repeating patterns and recognise patterns in the environment Create simple printing blocks with press print e.g. tiles with simple bold designs Design more repetitive patterns</p> <p><b>Colour</b> Experiment with overlapping motifs and colours</p> <p><b>Texture</b> Make rubbings to collect textures and patterns</p>	<p>Create a print tile using press print</p> <p>Apply different amounts of pressure when drawing design on to tile and use a variety of drawing tools with different sized nibs (e.g. sharp pencil, blunt wax crayon)</p> <p>Develop more complex designs taken from inspiration in the environment (could be linked to nature e.g. William Morris)</p> <p>Use rollers to recreate print experimenting with different levels of pressure and mixing colours</p> <p>Experiment with cutting original tile design into parts to create repeated pattern designs when printed</p>	<p>Create printing blocks using a relief (standing above the level of the tile) or impressed (pushed into the tile) method considering effect of material used and order of printing (eg impressed printing before relief printing)</p> <p>Print with two colour overlays considering how overlay colours mix or effects and repeat printing on to the original print</p>

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	<p><b>Collage</b></p>	<p>Create collage by gluing natural or man-made material (this could be used later to print on if items create depth or tactile pattern)</p> <p>Arrange materials on different coloured backgrounds to see change in effects of colour</p> <p>Work on larger scales A3 A4</p>	<p>Create images from a variety of fabric, crepe paper, or recyclable materials</p> <p>Sort and group materials for different purposes e.g. Colour, texture</p> <p>Work on different scales</p> <p><b>Colour</b> Collect, sort and match colours appropriate for an image</p> <p><b>Shape</b> Create and arrange shapes appropriately</p> <p><b>Texture</b> Create, select and use textured paper for an image</p>	<p>Create images from media e.g. magazines, photocopied images or texts</p> <p>Fold, crumple, tear and overlap papers</p> <p>Precisely cut and apply or overlap layers for different effects</p> <p>Work on different scales, shrink or enlarge finished product to create professional finish or reconsider effect</p>
	<p><b>Textiles</b></p>	<p>Thread beads, buttons, barrels with different sized apertures onto a variety of strings or ribbons to create simple hanging decorations</p> <p>Select scraps of materials, shapes or objects of different textures and apply considering design</p> <p>Apply items with glue, or split pins</p> <p>Create and use basic simple dyes e.g. onion skins, tea, coffee</p>	<p>Select a variety of fabrics and threads</p> <p>Change and modify threads and fabrics by knotting, fraying, fringing, pulling, twisting and plaiting</p> <p>Cut and shape fabric using scissors/snips</p> <p>Apply shapes with glue or by simple stitching</p> <p>Apply decoration using beads, buttons, feathers with sewing, threading etc...</p> <p>Create cords and plaits for decoration</p> <p><b>Colour</b> Apply colour with printing, dipping, fabric crayons</p>	<p><b>Texture</b> Create fabrics by weaving materials considering size, shape and texture, and lengths (reasoning on amount needed)</p> <p>Match and sort fabrics and threads for colour, texture, length, size and shape</p> <p>Apply detailed features to woven design using sewing skills e.g. sequins, smaller beads, sewn motifs.</p>

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	<p><b>Personal relevance &amp; enjoyment</b></p>	<p>Pupils get free choice art lessons to express themselves and enjoy the expressive, social and therapeutic aspects of art.</p> <p>Using the skills relevant to your phase pupils can create art or parts of their art work can reflect themselves or their families, or life in some way.</p>	<p>Pupils get free choice art lessons to express themselves and enjoy the expressive, social and therapeutic aspects of art.</p> <p>Using the skills relevant to your phase pupils can create art or parts of their art work can reflect themselves or their families, or life in some way.</p>	<p>Pupils get free choice art lessons to express themselves and enjoy the expressive, social and therapeutic aspects of art.</p> <p>Using the skills relevant to your phase pupils can create art or parts of their art work can reflect themselves or their families, or life in some way.</p>