

Amblecote Primary School - Knowledge Organisers

Phase; 5/6

Subject; Art

Focus; Drawing printing
and modelling

Term; Spring 2021

Prior Learning

How to create observational drawings
How to apply oil and chalk pastels
How to cut stencils and shapes from paper using scissors
Experience of press print or similar impression printing
How to create primary and secondary colours
How to change the tone of colours

Vocabulary

Hapa-Zome; a printing techniques using the natural liquid in plants to dye material/paper when gently hammered
Engineered; skilfully created or arranged deliberately for a purpose or effect
Sculptural; Made in a 3D effect using a variety of materials and resources

By the end of the unit I should?

- draw realistically using a pencil showing detail, pattern and texture
- Demonstrate good observational skills using pastels to show colour, pattern and tone
- Be able to create using sculpting skills; paper sculpture of flowers plants demonstrating good cutting, fixing and understanding of form
- Have experience of sculpting with soft wire to create a sculpture showing some realism
- Be able to talk about a studied artist and explain their works and methods
- Know how to make a Hapa-Zome Printing sample showing I can gather ideas from plants to use in my design.

Knowledge of Artists and or significant works

India Flint



Alexander Calder



Skills and Techniques

Modelling with paper, cardboard, wire and glue
Observational drawing using refined sketching, shading and pattern skills
Hapa Zome; Japanese plant hammer printing
Use of oil/chalk pastels to demonstrate understanding of colour and tone
3D sculpting with paper
Create accurate colour to represent plants forms and tone in light, shadow, and reflection

