

Phase: Key Stage One

Subject: Art

Focus: Portraits

Term: Spring Term

What I should already know?

I know the primary colours are red, yellow and blue and that by mixing two of these I can make other colours.

I can control the marks I make with different media.

Drawings can be done through direct observations

Vocabulary

abstract	Art that does not attempt to represent external reality, but rather seeks to achieve its effect using shapes, colours, and texture
cubism	A way of painting and drawing where artists show more than one view of something in the same picture, like looking at many sides of a cube at once
portrait	A piece of art work showing a person.
self portrait	A portrait that an artist creates of themselves.
shade	Comparing light and dark are distinguished from one another
line	straight, curve, long short, bold, faint, sharp, thin, thick, blunt, pressure
modern art	Art of a style marked by a significant departure from traditional styles and values, in particular that created between the late 19th and the late 20th centuries.
scale	The size of an object in relationship to another object
Tone	The lightness and darkness of something. This could be a shade
realistic	Having or showing a sensible and practical idea of what can be achieved or expected

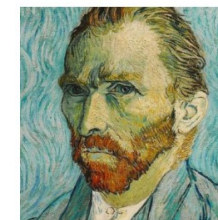
Artists and Significant works



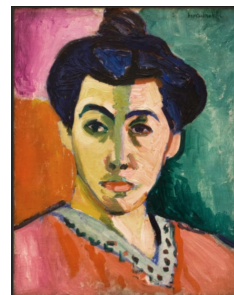
Andy Warhol Pop Art



Paul Klee



Self Portraits by Vincent Van Gogh

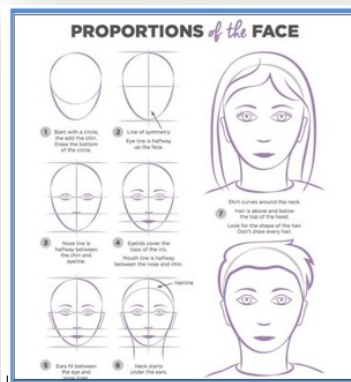


Henri Matisse



Picasso

Skills and techniques



By the end of the unit I should ...

Be able to explain what a portrait is.
 Have more control over lines used to represent objects,
 Recognise that there are primary and secondary colours which can be linked to various feelings.
 Develop scale and detail in drawings
 Recognise light and shade in drawings Begin to explore tone using different grades of pencils, pastels and chalks.
 To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines,
 Have looked at portraits created by Leonardo da Vinci, Henri Matisse, Gustav Klimt, Vincent Van Gogh and Andy Warhol.

