	ary School—Knowledge Organisers	
Phase: 3/4	Subject: French Focus: E	Bleu 4 Paris Landmarks & Numbers Term: Spring 2
What I should already know?		<u>Knowledge</u>
Animal nouns To use rising intonation to create or recog- nise a spoken question To ask 'greetings' questions All 4 forms of the definite article; le, la, l', les		Grammar: Verb: A verb can express an action or a state of being in a sentence. Adverb: An adverb is a word of phrase that tells us more about the time, place or manner of the action described in the rest of the sentence. (It tells us more about the verb). Fronted Adverbial When an adverbial phrase is used as a sentence opener, it must be followed by a comma (in both French and English). Grammar / Speaking: Intonation: Tetration:
Vocabularyles Bouquinistesthe booksellers by the River Seinele Canal Saint-MartinSt Martin's Canal		Intonation describes how we can use our voice to help convey meaning in a sentence, and can highlight aspects of grammatical structure. <u>Grammar / Writing:</u> <u>Punctuation:</u> In written sentences a comma is used to separate words in a series, and to represent intonation present in spoken language.
la Seine l'Opéra le Musée du Quai Bran-	the River Seine the Opera the Quai Branly Museum	By the end of the unit
ly le Centre Pompidou À Paris il y a aussi onze douze	the Pompidou Centre In Paris there is / there are also 11 12	Ies Bouquinistes Ie Canal Saint-Martin Image: Second state in the capital st
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