	Amblecote Primary School—Knowledge Organisers			AMBLECOT		
Phase:	5/6	ubject: Science	Focus: Light	Term: Summer 1	ECIEL	
	Prior Learning		Knowledge			
Recognise that they need light in order to see things and that dark is the absence of light. (Y3 - Light) Notice that light is reflected from surfaces. (Y3 - Light) Recognise that light from the sun can be dangerous and that there are ways to protect their eyes. (Y3 - Light) Recognise that shadows are formed when the light from a light source is blocked by an opaque object. (Y3 - Light) Find patterns in the way that the size of shadows change. (Y3 - Light) Compare and group together everyday materials on the basis of			 Light appears to travel in straight lines, and we see objects when light from them goes into our eyes. The light may come directly from light sources, but for other objects some light must be reflected from the object into our eyes for the object to be seen. Objects that block light (are not fully transparent) will cause shadows. Because light travels in straight lines the shape of the shadow will be the same as the outline shape of the object. 			
cy, con nets. ()	ductivity (electrical and th 95 - Properties and change Vocabulary	ermal), and response to mag- s of materials)	Angles of Incidence and Reflection	ight travels as a wave. ut unlike waves of		
opaque	An object or material which doesn't allow light through	out light into the colours of rainbow (red, orange, yell green, blue, indigo and violet) - colours of the spectrum. All	the ow, the the the	does not need a nedium to travel prough. This	Cathan	
ranslucent	An object or material which allows some light t pass and scatters light rays.	colours together merge and m visible light.	C Light filters can be used to mix or change the colour of the light	reans light can ravel through vacuum - a ompletely	NE	
nagnify	To make an image larger		a	irless space.		
Angle of ncidence	The angle made by a light ray as it strikes a mirror			the end of the unit T ch	auld know	
Angle of reflection	The angle made by a light ray as it reflects off a mirror.	A shadow is always the same shape as the object that casts it. This is because when an opaque object is in the path of light travelling from a	· Th · Us	at light appears to travel in strai e the idea that light travels in st	ght lines. raight lines to ex-	
ens	A transparent material which changes the direc- tion or movement of light	light source, it will block the light rays that hit it, while the rest of the light can continue travelling.	Shadows cap	in that objects are seen because flect light into the eye. plain that we see things because	they give out or light travels from	
refraction	The action of distorting and image by viewing through a medium.		also be elongated or shortened depending on the angle of the light source. A shadow is also larger when the object is closer to the light source. This is because it blocks more of the light.	nt sources to our eyes or from lights and then to our eyes. The the idea that light travels in st in why shadows have the same sh at cast them.	ght sources to ob- raight lines to ex- hape as the objects	

Question 1 - what type of objects will cause shadows?	<u>Start</u> of Unit	<u>End of</u> <u>Unit</u>
opaque		
transparent		
translucent		

Question 5— Which of these types of waves can travel through a vacuum?	<u>Start</u> of Unit	<u>End of</u> <u>Unit</u>
Sound waves		
Light waves		
Water waves		

Question 2 - Which statement is true?	<u>Start</u> of Unit	<u>End of</u> <u>Unit</u>		Question 6— What
A shadow is smaller when the object is closer				Visible spectrum
A shadow is larger when the object is closer to				reflection
			J	refraction

Question 6— What is this picture of a bent spoon in water an example of?	<u>Start of</u> <u>Unit</u>	<u>End of</u> <u>Unit</u>
Visible spectrum		
reflection		
refraction		

<u>Question 3</u> - Light travels in straight lines. True or false?	<u>Start</u> of Unit	<u>End of</u> <u>Unit</u>
True		
False		

<u>Question 4—</u> Which of these is a definition of reflection?	<u>Start</u> of Unit	<u>End of</u> <u>Unit</u>
When light bounces off a surface and changes		
The area of darkness when light has been		
blocked out.		
When light bends as it passes from air into		